

# Curriculum Vitae Sample

## Ella Fitzsimmons

3627 Barker Avenue  
Austin, Texas 78705  
512.968.5334  
efitzimmons@gmail.com

### EDUCATION

#### **The University of Texas at Austin, Austin, TX**

Master of Arts degree in Art Education  
Current GPA: 4.0

**May 2007**

#### **Georgia State University, Atlanta, GA**

Teach for Georgia, alternative certification

**May 2002**

#### **Wellesley College, Wellesley, MA**

Bachelor of Arts in Studio Art , Minor in Economics magna cum laude

**May 1999**

### THESIS

**Title:** Re-Visioning Multicultural Competencies for Texas Art Teachers

**Synopsis:** The thesis examines the changes in multicultural content and approaches to multicultural art education through comparative analysis of the 1986 competency standards and the newly revised 2006 standards for the initial all-level certification examination of art teachers in Texas. Advisor: Dr. Phillip Baron.

### RESEARCH INTERESTS

- Multicultural art education
- Teacher education and evaluation
- Critical theory
- Material culture and built-environment education
- Aesthetic pluralism

### CREDENTIALS

**State of Texas**, All-Level Art (PreK-12) Teacher Certification

**State of Georgia**, Early Childhood Education (PreK-5) Teacher Certification

### EXPERIENCE

#### **The University of Texas at Austin, Austin, TX**

**Jan. 2006 to Present**

*Facilitator/Teaching Assistant*

- Schedule and perform regular observations and evaluations of pre-service art teachers' spring apprenticeships in the Visual Art Studies program at The University of Texas.
- Conduct regular conferences with cooperating teachers and pre-service teachers.
- Design and write the Art Education/Visual Art Studies newsletters.
- Communicate with art education faculty, graduate and undergraduate alumni, and staff from art

organizations and museums on campus in order to solicit information for the newsletter.

- Develop and maintain a database for maintaining current contact and career information about alumni.

**The Jack S. Blanton Museum of Art, Austin, TX**

**Sept. 2006 to Present**

*Gallery Teacher*

- Teach gallery lessons for 4th-6th grade students participating in Art Central, the museum's multiple-visit program, and for other K-12, university, and adult groups.
- Adapt learning experiences for individuals and groups with special needs.
- Manage tour logistics and address on-site problems.

**The Art School, The Austin Museum of Art, Austin, TX**

**May 2005 to Dec. 2005**

*Art Instructor, ages four through fourteen*

- Designed and executed art lessons that engaged students in thinking about the creative art process using diverse media.
- Emphasized exploration of materials and self-expression, while also introducing various cultural art forms, historical art movements and techniques.
- Integrated other disciplines, such as science and literature, into lessons.
- Modeled the use of appropriate language and questioning in group critiques.
- Prepared course syllabi and communicated with parents about individual student's artworks and artistic interests.

**Knowles Elementary School, Cedar Park, TX**

**Aug. 2003 to May 2005**

*Art Teacher, pre-kindergarten through fifth grade*

- Developed and implemented hands-on instruction for approximately 900 students in a variety of media, including painting, drawing, printmaking, ceramics, construction, collage, and textiles.
- Incorporated art history and criticism of master artworks and students' artworks into weekly instruction.
- Facilitated presentation of student work in venues outside the school building, including local retail spaces and administrative offices within the school district.
- Founded and chaired the Cultural Arts Committee whose goal was to bring in artists, performers and cultural representatives from the community to present programs to the student body.
- Collaborated with colleagues in the early intervention program for low-achieving students.
- Evaluated various published textbooks for district textbook adoption process as part of the Art Textbook Committee.

## **CONFERENCE PRESENTATIONS**

**Texas Art Education Association Conference**

**Nov. 2006**

*Fort Worth, TX*

*Reinvigorating the Routine: Considerations for 21st Century Art Instruction*

A discussion of the limitations of and alternatives to traditional curricular approaches to multicultural art education. Possibilities for converting typical multicultural art lessons into culturally responsive units centered on a social issue are demonstrated.

**Curriculum and Pedagogy Conference** **Oct. 2006**  
*Marble Falls, TX*  
*Regarding Content and Meaning: Investigating Issue-based Curriculum for a Multicultural Art Education*  
An examination of the role of art teachers as powerful advocates for social justice and equity through multicultural art education that is centered on researching social issues. The benefits of this thematic approach are explored and pedagogical strategies are suggested.

**Leander Independent School District February Conference** **Feb. 2005**  
*Cedar Park, TX*  
*Clay Clinic*  
Hands-on instruction in ceramic hand-building and finishing techniques for various skill levels among elementary students.

## CONFERENCE ATTENDANCE

**National Art Education Association Conference** **March 2006**  
Chicago, IL

**Texas Art Education Association Conference** **Nov. 2005**  
Austin, TX

**Leander Independent School District February Conference** **Feb. 2004**  
Cedar Park, TX

## FELLOWSHIPS/SCHOLARSHIPS

**Susan Vaughan Foundation Endowed Scholarship in Art and Art History**  
Awarded \$750 **Nov. 2005**

**Pre-Emptive Fellowship from The University of Texas at Austin**  
Awarded \$10,000 **Sept. 2005**

## ACADEMIC AND COMMUNITY SERVICE

**Graduate Student Assembly, The University of Texas, Austin, TX**  
*Representative for the Art Education Graduate Program* **March 2006 to Present**

- Attend monthly meetings of the Graduate Student Assembly and represent the interests of the Art Education graduate students in forum discussions and votes.
- Record and disseminate information from Assembly meetings to graduate students, the graduate coordinator, and departmental faculties.

**The Austin Museum of Art—Laguna Gloria, Austin, TX**  
*Volunteer and Researcher* **Sept. 2005 to Dec. 2005**

- Supported instruction in children and youth art classes.
- Conducted ethnographic, survey and historical research into Laguna Gloria's community art programs.

## PROFESSIONAL AFFILIATIONS

- American Educational Research Association
- National Art Education Association
- Caucus on Social Theory in Art Education
- Women's Caucus of the National Art Education Association