**First-Year Signature Course: (3 hours)**
- UGS 302 First-Year Signature Course (seminar-format)
- UGS 303 First-Year Signature Course (large-format)

Plan II students can choose T C 302.

**English Composition: (3 hours)**
- RHE 306 Rhetoric and Composition
- RHE 306Q (for non-native English speakers only)

Students born in an even-numbered month may sign up for RHE 306 for the fall semester. Students born in an odd-numbered month take the course in the spring.

Plan II students can choose either E 303C or T C 303C.

**Writing Flag Requirement: (3 hours)**
- __________ Writing Flag

**Humanities: (3 hours)**
- E 316L British Literature (prereq: RHE 306)
- E 316M American Literature (prereq: RHE 306)
- E 316N World Literature (prereq: RHE 306)
- E 316P Masterworks of Literature (prereq: RHE 306)

Plan II students can choose either E 303D or T C 303D.

**American and Texas Government: (6 hours)**
(complete one option below)

**Option 1:**
- GOV 310L AND
- GOV 312L or GOV 312P

**Option 2:**
- GOV 310L AND
- GOV 306C* OR GOV 3US (in transfer)

**Option 3:**
- GOV 306C* AND
- GOV 3US (in transfer)

Students who passed the AP Government exam will still need to take the UT Austin Texas Government test before earning credit for GOV 310L.

*GOV 306C replaced the GOV 3TX course number.

**US History: (6 hours)**
Six hours are required; three hours may be in Texas History.

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Options for US History:

Options for 3 hours of Texas History:
- HIS 320E, 320F

**Mathematics: (3 hours)**
Check for prerequisites, including required placement tests.

**Social & Behavioral Sciences: (3 hours)**
- ADV 319 Psychology of Advertising
- AFR 303 Introduction to Black Studies
- AFR 324E Racism and Antiracism
- ANT 302 Cultural Anthropology
- ANT 305 Expressive Culture
- ANT 307 Culture & Communication
- ANT 318L Mexican American Culture
- CTI 302 Classics of Social/Political Thought
- CTI 365 Classics of Social Scientific Thought
- ECO 301 Introduction to Economics
- ECO 304K Intro to Microeconomics
- ECO 304L Intro to Macroeconomics
- EDC 319 Qualitative Inquiry & Education for Social Change
- GRG 305 This Human World
- GRG 306C Conservation
- GRG 319 Geography of Latin America
- H S 301 Introduction to Health & Society
- HIS 329U Perspectives on Science & Math
- HDF 304 or 304H Family Relationships (Honors)
- HDO 301 Intro to Human Dimensions of Organizations
- KIN 311K Sport Psychology
- LIN 306 Introduction to the Study of Language
- LIN 312D Languages around the World
- LIN 312E Language of Sign and Gesture
- MAS 301 Intro to Mexican American and Latina/o Studies
- MAS 309 Bilingualism in the Americas
- PSY 301 Introduction to Psychology
- PSY 306 Introduction to Human Sexuality
- RTF 303C Intro to Media & Entertainment Industries
- R S 310 Introduction to the Study of Religion
- SED 303 Autism Spectrum Disorder
- SOC 302 Introduction to the Study of Society
- SOC 307C American Families Past and Present
- SOC 307D Capital Punishment in America
- SOC 307E Contemporary US Social Problems
- SOC 307F Diversity in American Families
- SOC 307G Culture and Sociology in the US
- SOC 307J Education and Sociology
- SOC 307K Fertility and Reproduction
- SOC 307L Gender / Race / Class American Sociology
- SOC 307N Introduction to Sociology of Development
- SOC 307P Introduction to Sociology of Health / Well-being
- SOC 307Q Environmental Inequality and Health
- SOC 307S Judaism & Christianity in Sociological Perspective
- SOC 307T Punishment and Society
- SOC 308D Ethnicity and Gender: La Chicana
- SOC 308E Race / Ethnicity / Gender in Democracy
- SOC 308F Religion and Gender in America
- SOC 308G Rich & Poor in America: Sociological Perspective
- SOC 308J Romantic Relationships and Family Formation
- SOC 308K Social Change and the Future
- SOC 308L Social Transformation of Love and Relationships
- SOC 308M Sociology of Identity
- SOC 308N Comparative Religion / Politics / Culture
- SOC 309 Chicanos in American Society
- SOC 309C Creating the Sustainable Society
- SOC 312S Society, Health, & Happiness
- SOC 313K Introduction to the Study of Religion
- SOC 318 Juvenile Delinquency
- SOC 319 Introduction to Social Demography

Plan II students can choose S S 302C, D, E, or F.
Natural Science & Technology – Part I: (6 hours)
Choose any two of the following courses from any field of study listed below.
*This language reflects University course duplicate relationship rules.

Astronomy (check prereqs)
Only one of the following may be counted: AST 301 or 307.

Anthropology
- ANT 301, 304, 304T

Biology (check prereqs)
Only one of the following may be counted: BIO 301L (now retired) & 311C.
Only one of the following may be counted: BIO 301L (now retired) & 311D.
Only one of the following may be counted: BIO 301L (now retired) & 301E.

Chemistry (check prereqs)
- CH 301, 301C, 301H, 302, 302C, 302H, 304K, 305
Only one of the following may be counted: CH 301, 301C, 301H, or 304K.
Only one of the following may be counted: CH 302, 302C, 302H, 305.

Geography
- GRG 401C, 301K, 404E

Geological Sciences (check prereqs)
- GEO 302C, D, E, G, J, M, N, P, Q; 303, 303C, 303E, 401, 405
Only one of the following may be counted: GEO 401 or GEO 303.

Marine Sciences (check prereqs)
- MNS 307, 308

Nutrition
- NTR 306

Physical Science & Physics (check prereqs & co-requisites)
- Physical Science 303, 304;
Only one of the following may be counted: PHY 301, 302K, 303K, 309K, 317K, or P S 303.
Only one of the following may be counted: PHY 302L, 303L, 309L, 316, 317L, or P S 304.

Science (College of Education)
- SCI 365

UTeach- Natural Sciences (check prereqs)

Natural Science & Technology – Part II: (3 hours)
Choose an additional course from the Part I list above
OR
choose one of the following courses:

Computer Science
- CS 302, 303E, 312, 314H

Electrical Engineering
- EE 302, 302H

Engineering Studies
- ES 301

Visual and Performing Arts (VAPA): (3 hours)
- AET 304 Foundations of Arts & Entertainment Technologies
- AET 308C Music, Technology, and Culture
- AET 336C Video Game History and Culture
- AFR 311C Performance, Feminism, and Social Change
- AFR 356C African American Theatre Hist: Precolonial-1950
- AFR 356D African American Theatre History: 1950-Present
- AFR 356E Black Women and Dance
- AMS 330 Modernism in American Design and Architecture
- ARC 308 Architecture and Society
- ARC 309W Frank Lloyd Wright: Organic Architecture
- ARC 312C Appropriate Materials for the 21st Century
- ARC 318K World Architecture: Origins to 1750
- ARC 318L World Arch: Industrial Revolution-Present
- ARC 342C Mexican Architecture: Pre-Columbian Contemporary
- ARH 301 Introduction to Visual Arts
- ARH 302 Survey of Ancient through Medieval Art
- ARH 303 Survey of Renaissance through Modern Art
- CC 301 Introduction to Ancient Greece
- CC 302 Introduction to Ancient Rome
- CC 303 Introduction to Classical Mythology
- CC 307C Introduction to Greek Archaeology
- CC 307D Introduction to Roman Archaeology
- CTA 350 Masterworks of World Drama
- CTA 351 The Idea of the Beautiful
- DES 308 Introduction to Design Studies
- E 310F Literature, Film, and Other Arts
- E 310S The Films of Alfred Hitchcock
- E 321P Shakespeare through Performance
- E 379P Drama in Performance
- FA 308 Arts Integration for Multidisciplinary Connections
- FA 313C See it Live Here: Engaging w/ the Arts from the Audience
- J 308S Introduction to Media Studies
- MAS 315 Latina Performance in Popular Culture: From Celia to Selena
- MUS 302L An Introduction to Western Music
- MUS 303C Fundamentals of Music: Classroom Instrument
- MUS 303D Fundamentals of Music: Guitar
- MUS 303E Fundamentals of Music: Piano
- MUS 303M Intro to Traditional Music in World Cultures
- MUS 306M Elements of Music
- MUS 307 Topics in Popular Music
- MUS 312C Music and Culture
- MUS 334 The Music of the Americas
- PHL 317K Introduction to the Philosophy of the Arts
- PHL 346K Aesthetics
- RS 346M Music & Religious Identity in the US
- RTF 306 Introduction to World Cinema History
- TD 301 Introduction to Theatre
- TD 307K Dance: Identity & Culture
- TD 308K Costume on Stage & Screen
- TD 309K Musical Theatre: Stage/Screen
- TD 317C Theatre History through the Eighteenth Century
- TD 317D Theatre History since the Eighteenth Century

updated 3/17/2020