



# Museum Studies

Bridging Disciplines Programs allow you to earn an interdisciplinary certificate that integrates area requirements, electives, courses for your major, internships, and research experiences.

The Museum Studies BDP offers you the opportunity to develop an understanding of how museums, archives, libraries, galleries, and related institutions function as sites of collecting, education, and research. Course offerings spanning a wide range of disciplines allow you to learn about contemporary museum practices and their historical development, and to acquire skills and knowledge relevant to your own specific areas of interest within Museum Studies. Some courses focus on objects, collections, and their preservation or conservation; others will help you to think about how museums serve their audiences and publics and how they preserve and shape the histories, heritage, and identity of cultures and societies. Through the Connecting Experiences component of the BDP, you can gain first-hand experience working directly with professionals in the field at a variety of different institutions, both on and off the UT campus.

Students in Museum Studies may earn their certificate with an emphasis on Visual and Material Culture of Colonial Latin America. Students who wish to receive this recognition must complete at least 6 hours of certificate coursework from an approved list. They must also complete at least 3 hours of approved Connecting Experience relevant to the emphasis. The emphasis will be recognized on students' paper BDP certificates and may be listed on their resumes. Contact a BDP advisor for more information.

Upon completion of **19 credit hours** from the options listed to the right, you will earn a certificate in Museum Studies.

The Museum Studies BDP is overseen by a panel of faculty members from across campus. Members include Julia Guernsey (Art and Art History), Chris Bell (Geological Sciences), Craig Campbell (Anthropology), Katie Dawson (Theatre and Dance), Susan Deans-Smith (History), Caroline Frick (Radio-TV-Film), Fran Gale (Architecture), Patricia Galloway (Information), Kurt Heinzelman (English), Travis LaDuc (Integrative Biology), Elon Lang (Humanities), Janice Leoshko (Art and Art History), Rob Oppenheim (Asian Studies), Karen Pavelka (Information), Adam Rabinowitz (Classics), Astrid Runggaldier (Art and Art History), Pauline Strong (Anthropology), and George Yatskievych (Plant Resources Center).

The Bridging Disciplines Programs offer interdisciplinary certificates in the following areas:

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|-------------------------------------|---|
| Children & Society                  | Ethics & Leadership in Law, Politics & Government |
| Conflict Resolution & Peace Studies | Human Rights & Social Justice                     |
| Design Strategies                   | Innovation, Creativity & Entrepreneurship         |
| Digital Arts & Media                | Museum Studies                                    |
| Environment & Sustainability        | Public Policy                                     |
| Ethics & Leadership in Business     | Social Entrepreneurship & Non-profits             |
| Ethics & Leadership in Health Care  | Social Inequality, Health & Policy                |

For more information about the Bridging Disciplines Programs, visit FAC 338, go to [www.utexas.edu/ugs/bdp](http://www.utexas.edu/ugs/bdp), or call (512) 232-7564.

## Foundation Courses (4-7 Credit Hours)

Foundation courses introduce key methodologies and issues related to Museum Studies. **Choose one course each from categories I and II.** You may also choose to take an additional Introductory or Survey foundation course from category III; if you select this option, you will take only 6 credit hours of strand courses. Courses counting for Museum Studies Foundation Courses must be taken in residence at UT Austin.

### **I. Forum Seminar**

BDP 101: Intro to Museum Studies

### **II. Theory and Practice Course**

BDP 319: Museum Studies: Theories and Practices

### **III. Optional Introductory or Survey Course**

*If you would like to count one of these courses toward your certificate, it must be in a discipline outside of your major.*

AMS 330: Modernism in Amer Design & Arch	ARH 303: Surv of Renais Thru Modern Art
ANT 302: Cultural Anthropology	C C 307C: Intro to Greek Archaeology
ARC 308: Architecture and Society	C C 307D: Intro to Roman Archaeology
ARH 301: Introduction to Visual Arts	HIS 310K: Latin Am Civ: The Colonial Exp
ARH 302: Survey of Ancient-Medieval Art	TXA 301: Clothing the Planet

## Connecting Experiences (6 Credit Hours)

Your BDP advisor can help you find internships and research opportunities that connect Museum Studies to your major and interests. We call these opportunities "Connecting Experiences" because they play such an important role in integrating your studies. Each Connecting Experience counts for 3 credit hours. **You will need to complete two Connecting Experiences.**

For more information and for examples of past connecting experiences, visit [www.utexas.edu/ugs/bdp](http://www.utexas.edu/ugs/bdp) and consult your BDP advisor.

## Strand Courses (6-9 Credit Hours)

In addition to your Foundation Courses and Connecting Experiences, you must complete 6-9 credit hours of strand courses, to bring your total credit hours toward the BDP certificate to 19 hours. You should work with your BDP advisor to choose strand courses that will focus your BDP on your specific interests, and that will provide you with an interdisciplinary perspective on your BDP topic. In order to create an interdisciplinary experience, you must choose courses from a variety of disciplines. Individual course listings for these concentrations are located on the opposite side of this page.

**Choose 6-9 hours of coursework, with at least 3 hours coming from each of the following categories:**

*Cultures, Societies, Audiences*

*Objects, Collections, Preservation*

## Integration Essay

In order to complete your BDP certificate, write a 3-4 page integration essay in which you reflect on what you learned and accomplished through your BDP experience. This essay is your opportunity to draw connections among your interdisciplinary BDP coursework, your Connecting Experiences, and your major. For additional guidelines, please consult your BDP advisor.

Complete 6-9 credit hours of strand courses drawn from the following list; at least 3 hours must come from the "Objects, Collections, Preservation" category, and at least 3 hours from the "Cultures, Societies, Audiences" category. Please speak with your BDP advisor about your plan for fulfilling your strand course requirements. **Note that only one of your strand courses may come from your major department(s), or from courses cross-listed with your major department(s).**

### Cultures, Societies, Audiences

ACC 310F: Foundations of Accounting  
 ADV 320: Integrated Comm for Nonprofit Orgs  
 AFR 317D: Intro to East Austin Ethnography  
 AMS 315: When Topic Is Appropriate  
 AMS 370: Vienna-Memory & The City-AUT  
 ANT 305: Expressive Culture  
 ANT 310L: Mex Amer/Lat Folk Across US  
 ANT 310L: Aztecs And Spaniards  
 ANT 325L: American Jewish Material Culture  
 ANT 325L: Cultural Heritage On Display  
 ANT 325L: Practices of Looking  
 ANT 340C: Ethnographic Research Methods  
 ARC 342K: Representing Landscape Architecture 1500-2015  
 ARH 331J: Art Expernc Central Italy- ITA  
 ARH 348P: Art in the Himalayas  
 ARH 364: Art/Geology/Place in Italy  
 CMS 348K: Visual Media and Interaction  
 F A 308: Arts Integration for Multidisciplinary Connections  
 F A 362: Foundations of Arts Management  
 F A 364: Devlpg Reachg Audiences  
 F A 365: Fundraising in the Arts  
 F A 371: Producing Art for Social Change  
 HIS 346K: Colonial Latin America  
 HIS 350L: Rethinking the Conquest of Mexico  
 INF 315E: Princpls in Dgtl Humanities  
 P R 320: Integrated Comm for Nonprofit Orgs  
 RHE 309K: When Topic is Appropriate  
 RHE 315: Intro to Visual Rhetoric  
 RHE 328: Writing for Nonprofits  
 RHE 330C: Museums in The Digital Age  
 SPN 328C: Intro to Iberian And Latin American Literature and Cultures  
 T D 351T: Teach Artists in Schls & Comms  
 T D 351T: Drama/Theatre Applications in Museum Settings  
 T D 357T: US Popular Performance and Public History  
 VAS 361C: Criticism/Conversation Art

### Objects, Collections, Preservation

AMS 311S: When Topic Is Appropriate  
 AMS 315: When Topic Is Appropriate  
 ANT 304: Intro Archaeol Studies: Prehist  
 ANT 304T: Intro to Texas Archaeology  
 ANT 324L: Art & Archaeol of Ancient Peru  
 ANT 324L: Who Owns the Past?  
 ANT 325J: The Photographic Image  
 ANT 326F: Great Discoveries in Archaeology  
 ARC 342C: Mexican Architecture and Urbanism: From Pre-Columbian to Contemporary  
 ARC 342D: Frank Lloyd Wright: Design, Method, Theory  
 ARC 385T: Materials Conservation: Field Methods\*  
 ARC 385T: Materials Conservation: Laboratory Methods\*  
 ARH 322: Iss Exhbt/Collectn Vis Arts  
 ARH 366J: Goya in Context  
 BIO 351: Economic Botany  
 BIO 369F: Field Herpetology  
 BIO 455L: Vertebrate Natural History  
 BIO 463L: Plant Systematics  
 C C 340: Food/Hlth/Cul Anct Mediterr  
 E 370W: Queer Archives  
 E 379R: Hollywood Films in Archive  
 HIS 322G: History of the Modern Life Sciences  
 HIS 346J: Colonial Latin America Through Objects  
 HIS 350L: Visual and Material Culture in Colonial Latin America  
 HIS 350R: Arts/Artifacts in the Americas  
 HIS 350R: Mexican Amers in Texas History  
 HMN 350: Treasure Hunt in Campus Archives  
 INF 304D: Intro to Information Studies  
 INF 350G: Introduction to Audio Preservation and Reformatting  
 INF 350G: Historical Museums: Context/Practice  
 INF 385T: Photos in Cultural Heritage Institutions\*  
 INF 388E: Historical Museums: Context/Practice\*  
 INF 392G: Management of Preservation Programs\*  
 RTF 359S: Media Archaeology

*\*Graduate course; instructor permission required.*

### Important Notes on Fulfilling Your BDP Requirements

- **PREREQUISITES:** Some courses may have prerequisites. Please consult your BDP advisor to determine your eligibility for enrolling in specific courses.
- **CROSS-LISTINGS:** Note that many courses on this list may be cross-listed with other departments. You may take these courses under any of the cross-listed numbers. Please consult the course schedule or your BDP advisor for cross-listing information.
- **GRADES AND GPA REQUIREMENTS:** In courses taken for a letter grade, you must obtain a grade of C- or better to meet BDP requirements. The cumulative GPA of all courses counting toward your BDP certificate must be at least 2.0.
- **PASS/FAIL:** Only one BDP course, including connecting experience courses, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.
- **SIGNATURE COURSES:** Many of the First-Year Signature Courses (UGS 302 and UGS 303) that include significant content related to Museum Studies may also count toward your certificate; please consult your BDP advisor for more information.
- **PETITIONS:** You may be able to count courses toward your BDP certificate that do not appear on this curriculum sheet, if enough of the course content relates to your BDP topic. Please consult your BDP advisor if you would like to petition for a course to count toward your BDP.