Bridging Disciplines Programs allow you to earn an interdisciplinary certificate that integrates area requirements, electives, courses for your major, internships, and research experiences.

The Media, Culture, and Identities BDP offers ways to ask questions relevant to our everyday encounters with differences and similarities, power and oppression, values and desires, pain and pleasure. Students in this program will analyze images, artifacts, narratives, places, and identities (including gender, sexuality, race, ability, nationality, and other socially received markers), and their construction of social life. The program’s interdisciplinary approach offers methodologies with which to study culture defined in the broadest possible sense, from high art, to entertainment and media, to the practices of everyday life—all understood within a variety of social, historical, and geographic contexts.

The Media, Culture & Identities BDP is overseen by a panel of faculty members from across campus. Members include John Hartigan (Anthropology), Mary Beltrán (Radio-Television-Film), Simone Browne (African and African Diaspora Studies), Eddie Chambers (Art and Art History), Neville Hoad (English), Eric Tang (African and African Diaspora Studies), and Kevin Thomas (Advertising and Public Relations).

The Bridging Disciplines Programs offer interdisciplinary certificates in the following areas:

- Children & Society
- Conflict Resolution & Peace Studies
- Digital Arts & Media
- Environment & Sustainability
- Ethics & Leadership in Business
- Ethics & Leadership in Health Care
- Ethics & Leadership in Law, Politics & Government
- Ethics & Leadership in the Media
- Human Rights & Social Justice
- Innovation, Creativity & Entrepreneurship
- Media, Culture & Identities
- Museum Studies
- Public Policy
- Social Entrepreneurship & Non-profits
- Social Inequality, Health & Policy
- Popular Culture and Power
- Games, Sports, and Media

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- Games, Sports, and Media

For more information about the Bridging Disciplines Programs, visit FAC 338, go to www.utexas.edu/ugs/bdp, or call (512) 232-7564.
Choose one of the following concentrations, and complete 6-9 credit hours from within that concentration. Please speak with your BDP advisor about your plan for fulfilling your strand course requirements. **Note that only one of your strand courses may come from your major department(s), or from courses cross-listed with your major department(s).**

### Identities, Communities, and Place

#### Writing Flag Courses
- AFR 322D: Race and the Digital-WR
- AFR 372C: Race and Place-WR
- AFR 372G: When Topic is Appropriate
- AMS 311S: When Topic is Appropriate
  - (Past Topics: Critical Persp on Black Women’s Writ-WR)
- AMS 370: When Topic is Appropriate
  - (Past Topics: Immig, Amusements and Cnsmr Cul-WR)
- ANS 379: When Topic is Appropriate
  - (Past Topics: Wrtng/Authority Early China-WR)
- DES 320: Design Theories & Methods-WR
- E 314V: African American Lit & Cul-WR
- E 314V: Asian American Lit and Cul-WR
- E 314V: Gay And Lesbian Lit and Cul-WR
- E 314V: Mexican American Lit & Cul-WR
- E 314V: Native American Lit and Culture-WR
- E 376M: Black Queer Literature & Film-WR
- E 376M: Contemp Afr Amer Women's Fict-WR
- E 376M: Deviant Bodies: Disabl/Race/Sex-WR
- E 376S: Afr Am Lit Snc Harlem Renais-WR
- GRG 336: Contemporary Cultural Geography-WR
- HIS 304R: Judaism, Christianity, and Islam
- HIS 314K: History of Mexican Amers in US
- HIS 346K: Colonial Latin America
- HIS 352L: Mexican Revolution, 1910-20
- HIS 350R: When Topic is Appropriate
  - (Past Topics: History of British Film)
- RHE 309S: Gender and Fan Culture-WR
  - (Past Topics: History of British Film)
- RTF 365: When Topic is Appropriate
  - (Past Topics: Map Latino Cul in East Austin)
- SOC 307L: Gender/Race/Class Amer Soc
- SOC 310S: Women's Reprod Health Nonsci Maj
- SOC 335C: Globalization
- SOC 336: Racial and Ethnic Relations
- SPN 349: When Topic is Appropriate
- T D 357T: When Topic is Appropriate
  - (Past Topics: Afr Am Theatre History, Precol-1950)
- URB 301: Introduction to Urban Studies

### Identities, Communities, and Place (Continued)

- AFR 317E: Black Queer Diaspora Aesthet
- AFR 317E: Diaspora: Race/Nation/Resistance
- AFR 372C: Race, Gender, and Surveillance
- AFR 372G: When Topic is Appropriate
- AMS 315: When Topic is Appropriate
- AMS 330: Modernism in Amer Design & Arch
- AMS 356: Main Curr Amer Cul Since 1865
- ANS 372: When Topic is Appropriate
  - (Past Topics: Epics and Heroes of India)
- ANT 307: Culture and Communication
- ANT 310L: Anthropol of Race & Ethnicity
- ANT 322M: Mexican Amer Indig Heritage
- ANT 322M: Mexican Immigratn Cul Hist
- ANT 324L: Ethnogrophic Theory/Practice
- ANT 324L: When Topic is Appropriate
- ANT 325J: The Photographic Image
- ANT 325L: Cultural Heritage On Display
- ANT 325L: Rep of Jews Amer Pub Sphere
- ANT 326C: Native Americans in Texas
  - (Past Topics: Literature of Islamophobia)
- ARH 301: Introduction to Visual Arts
- ARH 303: Surv of Renais Thru Modern Art
- ARH 337: The Modern American City
- COM 325: Global Media Literacy
- E 342: Life/Lit of Sthwest-Mex Amer
- E 344L: Australian Lit and Film
- E 360S: When Topic is Appropriate
  - (Past Topics: Literature of Islamophobia)
- GRG 337: The Modern American City
- GSD 361E: Tolerance in Dutch Culture
- HIS 304R: Judaism, Christianity, and Islam
- HIS 314K: History of Mexican Amers in US
- HIS 346K: Colonial Latin America
- HIS 346L: When Topic is Appropriate
  - (Past Topics: Map Latino Cul in East Austin)
- HIS 346N: The Indian Subcontinent, 1750-1950
- HIS 350R: When Topic is Appropriate
  - (Past Topics: History of British Film)
- MUS 307: When Topic is Appropriate
  - (Past Topics: Language in the Body)
- MUS 307: When Topic is Appropriate
  - (Past Topics: Language in the Body)
- MUS 334: Music of Mexico and Caribbean

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(Continued on next page)
<table>
<thead>
<tr>
<th>Popular Culture and Power Writing Flag Courses</th>
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<tbody>
<tr>
<td>AMS 311S: When Topic Is Appropriate-WR</td>
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<tr>
<td>AMS 370: Key Works in Amer Pop Music-WR</td>
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<td>AMS 370: Rethnkng 1950s Rebls/Rejcts-WR</td>
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<td>AMS 370: When Topic Is Appropriate-WR</td>
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<td>ANS 379: Cuisine and Culture in Asia-WR</td>
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<td>ARH 359: Magazine as Archive: 1940-1947-WR</td>
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<td>E 344L: Young Adult Fiction and Film-WR</td>
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<td>E 379R: Pop Music &amp; Youth Subcultures-WR</td>
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<td>HIS 350L: When Topic Is Appropriate-WR</td>
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<td>HIS 350R: Hist Black Entreprn in US-WR</td>
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<td>RHE 309K: When Topic Is Appropriate-WR</td>
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<tr>
<td>(Past Topics: Rhetoric of Subversive Cartoons)</td>
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<tr>
<td>RTF 359S: Gender and Fan Culture-WR</td>
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<tr>
<th>Other Strand Courses</th>
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<tbody>
<tr>
<td>AAS 310: When Topic Is Appropriate</td>
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<td>AAS 320: When Topic Is Appropriate</td>
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<td>AAS 325: When Topic Is Appropriate</td>
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<td>ADV 303: Advertising &amp; Popular Culture</td>
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<td>ADV 378: Black Music/Social Advocacy</td>
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<td>AFR 372C: Beyonce Feminism/Rihanna Womanism</td>
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<td>AFR 372E: Worlds of Hip Hop</td>
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<td>AFR 372G: When Topic Is Appropriate</td>
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<td>AMS 315: When Topic Is Appropriate</td>
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<td>AMS 370: Queer Study in Low Culture</td>
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<td>ANSI 320: Genji To Godzilla</td>
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<td>ANS 372: When Topic Is Appropriate</td>
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<td>ANT 324L: When Topic Is Appropriate</td>
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<td>CMS 339L: Social Interaction in Virtual Environments</td>
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<td>J 349T: When Topic Is Appropriate</td>
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<td>KIN 347: Hist/Eth Issues in Physical Culture and Sport</td>
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<td>RTF 305: Introduction to Media Studies (Web)</td>
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<tr>
<td>RTF 348: New Media/Emerging Entrtmnt-LA*</td>
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<tr>
<td>RTF 359S: Gender and Fan Culture</td>
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<tr>
<td>SOC 322S: Sociology of Sport</td>
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<td>SOC 323M: Sport and English Society-GBR</td>
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</tbody>
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*Course is taught in Los Angeles as part of the UT-LA program.

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**Important Notes on Fulfilling Your BDP Requirements**

- **PREREQUISITES:** Some courses may have prerequisites. Please consult your BDP advisor to determine your eligibility for enrolling in specific courses.

- **CROSS-LISTINGS:** Note that many courses on this list may be cross-listed with other departments. You may take these courses under any of the cross-listed numbers. Please consult the course schedule or your BDP advisor for cross-listing information.

- **GRADES AND GPA REQUIREMENTS:** In courses taken for a letter grade, you must obtain a grade of C- or better to meet BDP requirements. The cumulative GPA of all courses counting toward your BDP certificate must be at least 2.0.

- **PASS/FAIL:** Only one BDP course, including connecting experience courses, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.

- **SIGNATURE COURSES:** Many of the First-Year Signature Courses (UGS 302 and UGS 303) that include significant content related to Media, Culture & Identities may also count toward your certificate; please consult your BDP advisor for more information.

- **PETITIONS:** You may be able to count courses toward your BDP certificate that do not appear on this curriculum sheet, if enough of the course content relates to your BDP topic. Please consult your BDP advisor if you would like to petition for a course to count toward your BDP.

(Updated: August 2017)