

UT CLASS VISITS AT THE BLANTON MUSEUM OF ART

The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country and has the largest and most comprehensive collection of art in Central Texas. The Blanton's collection comprises over 17,000 works of art in a variety of mediums, with particular depth in Western European art from the fourteenth through twentieth centuries and modern and contemporary art of the Americas.

Visiting The Blanton with Your Class

A visit to the Blanton encourages close looking and lively discussion in front of original works of art. Museum educators specializing in curricular connections are available to help craft tailor-made gallery experiences for students in a number of academic disciplines. A wide array of departments and colleges have used the Blanton as a partner in teaching, including:

Architecture English School of Information Art and Art History French and Italian Nursing Social Work Astronomy History Biology Math Sociology Classics Natural Science Spanish and Portuguese Theatre and Dance Education Pharmacy Engineering Religious Studies Women's Studies

Benefits of Teaching with Art

Museum visits allow a creative break from the norm and engage students in novel ways. Teaching with original works of art can also develop students' skills and reinforce course content. Blanton educators can help design a museum visit around your particular goals, such as:

- Visual literacy
- Observational skills
- Oral communication skills
- Critical thinking
- Cross-disciplinary inquiry

- Providing context
- Demonstrating ideas or concepts
- Teaching methodology
- Writing assignments
- Creative projects

Options for Class Visits

Student, staff, and faculty groups are welcome to explore the museum through self-guided, docent-guided, or staff-guided tours. We offer a variety of options for class visits, including:

• Customized Class Visits: Work with a Blanton staff member to create a customized experience for your class that specifically addresses your curricular goals and

learning objectives using works from the permanent collection, special exhibitions, or a combination of the two.

- Self-Guided Class Visits: you are welcome to bring your class on your own to the museum during regular museum hours. Please see important reservation instructions below.
- In addition to the permanent collection and exhibition galleries, the *Julia Matthews Wilkinson Center for Prints and Drawings* offers an intimate environment for object-based teaching and practicing visual skills. Students can enjoy close-up and personal interactions with the Blanton's over 15,000 works on paper spanning continents, time periods, techniques, and stylistic approaches.

Planning a Class Visit

Admission: Blanton admission is free to current UT faculty, staff, and students.

Hours: Please note that class visits to the Blanton are possible only during regular

museum hours (Tues-Fri 10am-5pm; Sat 11am-5pm; Sun 1-5pm). The Blanton is closed on Mondays and open until 9pm on the third Thursday of

each month.

Scheduling: In order to ensure an optimal experience for your class as well as other

patrons, all class visits, whether Customized or Self-Guided, must be

scheduled through our online request form at

http://blantonmuseum.org/visit/univ tour request form.cfm.

Please schedule at least three weeks in advance for guided visits and at

least two business days in advance for self-guided visits.

To schedule a class visit to the Wilkinson Center for Prints and Drawings, please contact Catherine Zinser, Print Room Manager, at least **three weeks**

in advance at prints@blantonmuseum.org or (512) 471-9208.

Please note that professors and TAs are expected to accompany students to the museum.

To discuss curricular collaborations in the galleries or specialized class experiences, contact Colette Crossman, Museum Educator for University Audiences, at Colette.crossman@blantonmuseum.org or (512) 471-7175.