**Museum Studies**

Bridging Disciplines Programs allow you to earn an interdisciplinary certificate that integrates area requirements, electives, courses for your major, internships, and research experiences.

The Museum Studies BDP offers you the opportunity to develop an understanding of how museums, archives, libraries, galleries, and related institutions function as sites of collecting, education, and research. Course offerings spanning a wide range of disciplines allow you to learn about contemporary museum practices and their historical development, and to acquire skills and knowledge relevant to your own specific areas of interest within Museum Studies. Some courses focus on objects, collections, and their preservation or conservation; others will help you to think about how museums serve their audiences and publics and how they preserve and shape the histories, heritage, and identity of cultures and societies. Through the Connecting Experiences component of the BDP, you can gain first-hand experience working directly with professionals in the field at a variety of different institutions, both on and off the UT campus.

The Museum Studies BDP is overseen by a panel of faculty members from across campus. Members include Louis Waldman (Art and Art History), Chris Bell (Geological Sciences), Katie Dawson (Theatre and Dance), Caroline Frick (Radio-TV-Film), Fran Gale (Architecture), Patricia Galloway (Information), Julia Guernsey (Art and Art History), Kurt Heinzelman (English), Dean Hendrickson (Integrative Biology), Janice Leoshko (Art and Art History), Melinda Mayer (Art Education), Rob Oppenheim (Asian Studies), Karen Pavelka (Information), Adam Rabinowitz (Classics), and Pauline Strong (Anthropology).

The Bridging Disciplines Programs offer interdisciplinary certificates in the following areas:

- Children & Society
- Conflict Resolution & Peace Studies
- Digital Arts & Media
- Environment & Sustainability
- Ethics & Leadership in Business
- Ethics & Leadership in Health Care
- Ethics & Leadership in Law, Politics & Government
- Ethics & Leadership in the Media
- Human Rights & Social Justice
- Innovation, Creativity & Entrepreneurship
- Media, Culture & Identities
- Museum Studies
- Public Policy
- Social Entrepreneurship & Non-profits
- Social Inequality, Health & Policy

For more information about the Bridging Disciplines Programs, visit FAC 338, go to www.utexas.edu/ugs/bdp, or call (512) 232-7564.

**Foundation Courses (4-7 Credit Hours)**

Foundation courses introduce key methodologies and issues related to Museum Studies. **Choose one course each from categories I and II.** You may also choose to take an additional Introductory or Survey foundation course from category III; if you select this option, you will take only 6 credit hours of strand courses. Courses counting for Museum Studies Foundation Courses must be taken in residence at UT Austin.

- **I. Forum Seminar**
  - BDP 101: Intro to Museum Studies

- **II. Theory and Practice Course**
  - BDP 319: Museum Studies: Theories and Practices

- **III. Optional Introductory or Survey Course**
  - If you would like to count one of these courses toward your certificate, it must be in a discipline outside of your major.
  - AMS 330: Modernism in Amer Des & Arch
  - ANT 302: Cultural Anthropology
  - ARC 308: Architecture and Society
  - ARH 301: Introduction to Visual Arts
  - ARH 302: Surv of Renais thru Modern Art

**Connecting Experiences (6 Credit Hours)**

Your BDP advisor can help you find internships and research opportunities that connect Museum Studies to your major and interests. We call these opportunities “Connecting Experiences” because they play such an important role in integrating your studies. Each Connecting Experience counts for 3 credit hours. **You will need to complete two Connecting Experiences.**

For more information and for examples of past connecting experiences, visit www.utexas.edu/ugs/bdp and consult your BDP advisor.

**Strand Courses (6-9 Credit Hours)**

In addition to your Foundation Courses and Connecting Experiences, you must complete 6-9 credit hours of strand courses, to bring your total credit hours toward the BDP certificate to 19 hours. You should work with your BDP advisor to choose strand courses that will focus your BDP on your specific interests, and that will provide you with an interdisciplinary perspective on your BDP topic. In order to create an interdisciplinary experience, you must choose courses from a variety of disciplines. Individual course listings for these concentrations are located on the opposite side of this page. **Choose 6-9 hours of coursework, with at least 3 hours coming from each of the following categories:**

- **Cultures, Societies, Audiences**
- **Objects, Collections, Preservation**

**Integration Essay**

In order to complete your BDP certificate, write a 3-4 page integration essay in which you reflect on what you learned and accomplished through your BDP experience. This essay is your opportunity to draw connections among your interdisciplinary BDP coursework, your Connecting Experiences, and your major. For additional guidelines, please consult your BDP advisor.
Complete 6-9 credit hours of strand courses drawn from the following list; at least 3 hours must come from the “Objects, Collections, Preservation” category, and at least 3 hours from the “Cultures, Societies, Audiences” category. Please speak with your BDP advisor about your plan for fulfilling your strand course requirements. Note that only one of your strand courses may come from your major department(s), or from courses cross-listed with your major department(s).

### Cultures, Societies, Audiences

**ACC 310F**: Foundations of Accounting  
**ADV 378**: Integrated Comm for Nonprofit Orgs  
(Duplicate of P R 378)  
**AET 367**: The Entrepreneurial Artist  
**AFR 317D**: Intro to East Austin Ethnography  
**AMS 315**: When Topic Is Appropriate  
**AMS 370**: Memory and Place  
**AMS 370**: Vienna-Memory & The City-AUT  
**ANT 304**: Intro Archaeol Studies: Prehist  
**ANT 304T**: Intro to Texas Archaeology  
**ANT 324L**: Art & Archaeol of Ancient Peru  
**ANT 325J**: The Photographic Image  
**ANT 325L**: Cultural Heritage On Display  
**ANT 325L**: Practices of Looking  
**ANT 340C**: Ethnographic Research Methods  
**ARC 342C**: Mexican Architecture and Urbanism  
**ARC 342D**: Frank Lloyd Wright  
**ARC 385T**: Materials Conservation: Field Methods*  
**ARC 385T**: Materials Conservation: Lab Methods*  
**ARH 321**: Exhibs and Collections in the Visual Arts  
**ARH 328K**: Arts of Islam 1500-Present  
**ARH 335H**: Buddhist Traditions and 19th C Art  
**ARH 345M**: Vis Arts of the Eng-Speaking Caribbean  
**ARH 366J**: Goya in Context  
**ARH 3XX**: Issues in Collecting: Ancient Americas  
**C C 340**: Food/Hlth/Cul Anct Mediterr  
**C C 340**: Topog & Monuments Anc Rome  
**E 350R**: The Paperback  
**E 379R**: Hollywood Films in Archive  
**GEO 388P**: Paleontological Laboratory Techniques*  
**HIS 322G**: History of the Modern Life Sciences  
**HIS 350L**: Visual/Mat Cul in Col Latin Am  
**HIS 350R**: Arts/Artifacts in the Americas  
**HIS 350R**: Mexican Amers in Texas History  
**HMN 350**: Drama in the Archives  
**INF 304W**: Intro to Information Studies-WB  
**INF 350G**: Intro to Audio Preservation and Refor matting  
**INF 385T**: Photos in Cultural Heritage Institutions*  
**INF 388E**: Historical Museums: Context/Practice*  
**INF 392G**: Management of Preservation Programs*  
**RTF 359S**: Media Archaeology

*Graduate course; instructor permission required.

### Objects, Collections, Preservation

**AFR 372E**: Fashion and Desire  
**AMS 315**: When Topic Is Appropriate  
**AMS 315**: When Topic Is Appropriate  
**ANT 304**: Intro Archaeol Studies: Prehist  
**ANT 304T**: Intro to Texas Archaeology  
**ANT 324L**: Art & Archaeol of Ancient Peru  
**ANT 325J**: The Photographic Image  
**ANT 326F**: Great Discoveries in Archaeology  
**ARC 342C**: Mexican Architecture and Urbanism  
**ARC 342D**: Frank Lloyd Wright  
**ARC 385T**: Materials Conservation: Field Methods*  
**ARC 385T**: Materials Conservation: Lab Methods*  
**ARH 321**: Exhibs and Collections in the Visual Arts  
**ARH 328K**: Arts of Islam 1500-Present  
**ARH 335H**: Buddhist Traditions and 19th C Art  
**ARH 345M**: Vis Arts of the Eng-Speaking Caribbean  
**ARH 366J**: Goya in Context  
**ARH 3XX**: Issues in Collecting: Ancient Americas  
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**C C 340**: Topog & Monuments Anc Rome  
**E 350R**: The Paperback  
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**Important Notes on Fulfilling Your BDP Requirements**

- **PREREQUISITES**: Some courses may have prerequisites. Please consult your BDP advisor to determine your eligibility for enrolling in specific courses.
- **CROSS-LISTINGS**: Note that many courses on this list may be cross-listed with other departments. You may take these courses under any of the cross-listed numbers. Please consult the course schedule or your BDP advisor for cross-listing information.
- **GRADES AND GPA REQUIREMENTS**: In courses taken for a letter grade, you must obtain a grade of C- or better to meet BDP requirements. The cumulative GPA of all courses counting toward your BDP certificate must be at least 2.0.
- **PASS/FAIL**: Only one BDP course, including connecting experience courses, may be taken pass/fail. Any exceptions will be considered by the faculty panel on an individual basis.
- **SIGNATURE COURSES**: Many of the First-Year Signature Courses (UGS 302 and UGS 303) that include significant content related to Museum Studies may also count toward your certificate; please consult your BDP advisor for more information.
- **PETITIONS**: You may be able to count courses toward your BDP certificate that do not appear on this curriculum sheet, if enough of the course content relates to your BDP topic. Please consult your BDP advisor if you would like to petition for a course to count toward your BDP.

(Updated: August 2016)